



# Audition Application



**2011**

## THE NEW YORK JETS FLIGHT CREW

**About the Flight Crew Cheerleaders:** The New York Jets Flight Crew was created in 2007 to enhance the overall fan experience by infusing additional energy and enthusiasm to each home game. Members of the multi-talented, multi-purpose entertainment team are dancers, athletes and active participants in the Jets community. Whether they are performing a choreographed dance routine or appearing at New York Jets charity events, every member of the New York Jets Flight Crew is committed to excellence and serving as role models for Jets fans across the globe.

### 1. DATES, TIME, LOCATION:

- April 12th - Application deadline (must be postmarked by this date)
- Preliminary & Semi-Final Rounds of Auditions
  - Preliminary - April 16 • Saturday, 8 a.m. Mandatory Check-In
  - Semi-Final - April 17 • Sunday, 12 p.m. Mandatory Check-In
  - Location - **New Meadowlands Stadium**  
102 Route 120 • East Rutherford, NJ 07073
- Interviews
  - Week of April 18th • Details to follow
  - Location - **Atlantic Health Jets Training Center** • 1 Jets Drive, Florham Park, NJ 07932
- Final Round
  - May 7th • Details will be given to semi-finalists
  - Location - **New Meadowlands Stadium** • 102 Route 120 • East Rutherford, NJ 07073

### BECOME A FLIGHT CREW CHEERLEADER:

- **April 12:** Application Due
- **April 16 & 17:** Preliminary & Semi-Final Rounds
- **Cost: \$25**

### 2. ELIGIBILITY:

- Must be 18 years of age or older by April 16, 2011 and a high school graduate.
- Must be available to attend all weekly rehearsals, all home games, and promotional appearances.
- Must be willing to travel around the NY Metro Area.
- Must be able to provide own transportation to and from rehearsals, games, and promotional appearances.
- New York Jets Flight Crew cheerleaders may not be members of another professional or college dance or cheerleading team.

### 3. APPLICATION PROCESS:

- To register for 2011 New York Jets Flight Crew Cheerleaders auditions please download, complete, and mail in the following forms postmarked by April 12th, 2011 to:  
**New York Jets- Attention: Flight Crew Application - 1 Jets Drive - Florham Park, NJ 07932**
- Applicants must submit a non-returnable, recent photo for identification purposes.
- Please include a **non-refundable** check or money order for \$25 with application made out to New York Jets LLC
- Please include the signed liability and participation release.
- Confirmations will be emailed.

### 4. WALK UP REGISTRATION:

- To register for the 2011 auditions by Walk Up Registration, download and complete the 2011 application/waiver.
- Bring the completed 2011 application/waiver, photo and \$30 walk up registration fee in the form of cash or check.
- Registration fee is non-refundable.
- Upon arrival, join the Walk Up Registration line for expedited processing.

### 5. ATTIRE:

- Sports bra and shorts • Skin color dance tights • Any type of dance shoes • Arrive with hair and make-up complete



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## **DENISE GARVEY**

### **Fifth year as Director of Jets Flight Crew**

Denise Garvey worked with the New York Jets in starting the Flight Crew Cheerleading Squad and has been the Director of the program since its inception in 2007. Now entering her fifth year as Director, Garvey is more than prepared to lead the Flight Crew into their 2011 season. Garvey has been involved in professional cheerleading for the past 12 years. She began her career with the National Basketball Association as a member of the New Jersey Nets Power n Motion Dance Team. Garvey then went on to pursue bigger success as a member of the world renowned Dallas Cowboys Cheerleaders. During her employment in Dallas, she was selected to be a member of the Dallas Cowboys Cheerleaders Show Group. One of twelve members selected, Garvey traveled and performed worldwide representing the Dallas Cowboys, the USO (United States Overseas) and the National Football League. She has performed all over the globe including a tour with then Secretary of Defense, William Cohen, to visit and perform for service men and women overseas. She has performed at locations such as Japan, Germany, Korea, Kosovo, Bosnia, Croatia and the Mediterrean. After a decision to move back to New York, Garvey worked professionally as a performer in New York City. During this time, Garvey spent four years dancing at the World's Most Famous Arena, Madison Square Garden where she was a member of the Knicks City Dancers from 2001-2005.

A graduate of SUNY New Paltz, Garvey was the director of the Theatre Department at Hicksville High School for 5 years. She ran the *Hicksville Repertory Company* where she produced 3 main stage shows each year and was responsible for handling all facets of the production including direction, choreography, light and sound design, stage managing and marketing. In February 2008, Garvey received her Master's Degree from Queens College.





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## **AUDITION PROCESS**

### **PRELIMINARY ROUND:**

- Contestants check in at registration. Check in begins at 8 a.m.
- After check-in, contestants will introduce themselves to the judges and will then freestyle dance in groups of five in front of the panel of judges. Music is provided for this section of the audition.
- Call backs for the semi-final round will be announced at the end of this round. You must stay until the end of the preliminary auditions to see if you are chosen for the semi-final round.

### **SEMI-FINAL ROUND:**

- Contestants who have been selected to attend the semi-final round of the auditions check in at 12:00 p.m.
- All contestants will be taught a dance combination and kick combination.
- Immediately following the teaching portion, contestants will perform the dance combination in groups of five in front of the panel of judges.
- Upon completion of this round, contestants selected to attend the final auditions will be announced.
- Those selected for the final auditions will stay for a brief meeting with the Director to discuss the final round of the audition process.

### **INTERVIEW ROUND:**

- Contestants who have advanced to the finals are required to schedule a 15 minute interview with the Director.
- Sign-up sheets will be available following the semi-final round.
- Professional business attire is required for the interview.

### **FINAL ROUND:**

- Each finalist will perform a ninety-second solo dance combination. This is the portion of the audition where finalists have the opportunity to showcase their own style of dance and display their individual creativity. Costumes may be worn to enhance the presentation.
- Bring two copies of presentation music on CD.
- Dance combination taught during semi-finals will be performed in groups of 5 for the panel of judges.
- Finalists will stay for a brief meeting with the Director and finalists chosen for the 2011 New York Jets Flight Crew will be announced at the completion of the final round.

#### **NOTE:**

- Auditions are closed to the general public (no guests allowed)
- Please bring snacks and drinks on tryout day



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## PERSONAL INFORMATION

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

E-mail Address: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Social Security: \_\_\_\_\_

Drivers License: \_\_\_\_\_ State Issued: \_\_\_\_\_

## EDUCATION

High School: \_\_\_\_\_ City: \_\_\_\_\_ Grad Year: \_\_\_\_\_

College: \_\_\_\_\_ City: \_\_\_\_\_ Grad Year: \_\_\_\_\_

School Currently Attending: \_\_\_\_\_ Major: \_\_\_\_\_

## EMPLOYMENT

Current Employer: \_\_\_\_\_ Full Time/Part Time: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City State Zip

Work Phone: \_\_\_\_\_

## REFERENCES

Name: \_\_\_\_\_ Position: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Position: \_\_\_\_\_ Phone: \_\_\_\_\_



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## PERFORMANCE EXPERIENCE

Please provide details of relevant performance experience including, dates, locations and references or attach a resumé:

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## LIABILITY AND PUBLICITY RELEASE

I hereby agree to participate in the New York Jets Flight Crew tryout (the "Tryout") being conducted by New York Jets LLC (the "Jets"), commencing on February 1, 2011 and running through Saturday, May 7, 2011. As consideration for the possibility of becoming a member of the New York Jets Flight Crew, I hereby acknowledge and agree as follows:

1. I hereby consent to the recording, use and reuse of my name, likeness, voice, personality and image (collectively "Likeness") by the Jets or any of their assigns, successors, parent, affiliated and subsidiary companies and their licensees and advertisers (collectively the "Jets Entities"), in and in connection with the Tryout and any production, broadcast, distribution, exhibition, advertising, marketing and/or promotion of the Tryout and/or the Jets, including without limitation, cards, posters, calendars, photographs, video, film, online, or any other form, now known or hereinafter devised.
2. I hereby grant the Jets and the Jets Entities and each of them the irrevocable and perpetual right and license to make video and/or sound recordings of me and my appearance in the Tryout, any/all statements, actions made by me, whether written, spoken, or otherwise expressed by me, or information given by me whether in an interview or otherwise (collectively "Performance"), and to use these photographs, films, tapes and video and sound recordings (collectively "Recordings"), as well as my Likeness, in the production, distribution, exhibition, publishing, advertising, promotion, marketing, and publicity for the Tryout throughout the universe, in any and all media, manners and formats, now known or hereafter devised. The Tryout or any part thereof (including without limitation my Likeness and/or Performance) can be edited, cut, added to, adapted, dubbed, modified and/or rearranged at the Jets' sole and absolute discretion. I hereby waive unconditionally and irrevocably the benefit of any provision of law known as "moral rights" or similar laws now or hereafter prevailing in any part of the world.
3. The Recordings and all contents thereof shall be owned entirely by the Jets, and my contribution to the Recordings is specially ordered by the Jets as a contribution to an audiovisual work as a work made for hire for the Jets. The Jets are not obligated to use my Likeness or Performance in any way whatsoever.
4. I understand and acknowledge that I shall not receive any monetary compensation for my participation in, or otherwise in connection with, the Tryout, or for the exercise of any other rights granted by me herein.
5. I and my representatives, heirs, successors and assigns hereby absolutely, unconditionally and forever release and discharge the Jets and the Jets Entities, all other persons and entities connected with the Tryout, and each of their respective present, future and former officers, directors, agents, representatives, attorneys, employees, successors, assignees, and licensees, (collectively the "Released Parties") from any and all claims, actions, causes of action, proceedings, suits, awards, judgments, damages, liabilities, losses, costs and expenses of any kind (including, without limitation, reasonable attorneys' fees) arising out of, resulting from, or by reason of, the use of my Likeness and Performance and my participation in or in connection with the Tryout (including without limitation personal injury, emotional distress, invasion of rights of privacy and/or publicity, and/or defamation).
6. I represent and warrant that I am over the age of majority (18 years of age or older) and fully understand the terms of this letter and I intend, by signing my name below, to be bound by the terms of this letter. I further acknowledge that I have the full authority to grant these rights and that this agreement shall bind and benefit me. By participating in the Tryout, or any activities related thereto, I expressly represent that I have adequate medical and liability insurance and agree that the Jets may rely on such representation. This release constitutes the entire agreement and understanding between me and the Jets concerning the subject matter hereof, and supersedes and replaces all prior negotiations, proposed agreements and agreements, written and oral, relating thereto. I understand that this release cannot be changed or terminated except by a written instrument signed by the Jets and me. This release and the rights hereunder may be freely assigned by the Jets. This release shall be governed by the laws of the State of New Jersey without regard to its conflicts of law rules.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name (Print): \_\_\_\_\_

Address: \_\_\_\_\_

City

State

Zip

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_